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APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.
10/666,496	09/19/2003	Makoto Akune	7217/70907	8021
	7590 03/30/201 /ID, LITTENBERG,	EXAMINER		
KRUMHOLZ & MENTLIK			DAILEY, THOMAS J	
600 SOUTH AVENUE WEST WESTFIELD, NJ 07090			ART UNIT	PAPER NUMBER
			2452	
			MAIL DATE	DELIVERY MODE
			03/30/2011	PAPER

Please find below and/or attached an Office communication concerning this application or proceeding.

The time period for reply, if any, is set in the attached communication.

	Application No.	Applicant(s)
	10/666,496	AKUNE, MAKOTO
Office Action Summary	Examiner	Art Unit
	THOMAS J. DAILEY	2452
The MAILING DATE of this communication ap Period for Reply	pears on the cover sheet with the	correspondence address
A SHORTENED STATUTORY PERIOD FOR REPL WHICHEVER IS LONGER, FROM THE MAILING D - Extensions of time may be available under the provisions of 37 CFR 1. after SIX (6) MONTHS from the mailing date of this communication. - If NO period for reply is specified above, the maximum statutory period - Failure to reply within the set or extended period for reply will, by statute Any reply received by the Office later than three months after the mailin earned patent term adjustment. See 37 CFR 1.704(b).	ATE OF THIS COMMUNICATION (136(a). In no event, however, may a reply be will apply and will expire SIX (6) MONTHS from (150), cause the application to become ABANDON	DN. timely filed m the mailing date of this communication. IED (35 U.S.C. § 133).
Status		
1) ☐ Responsive to communication(s) filed on <u>08 M</u> 2a) ☐ This action is FINAL . 2b) ☐ This 3) ☐ Since this application is in condition for alloware closed in accordance with the practice under the condition of the practice under the condition of the conditio	s action is non-final. Ince except for formal matters, p	
Disposition of Claims		
4) Claim(s) 28-34 is/are pending in the application 4a) Of the above claim(s) is/are withdrast 5) Claim(s) is/are allowed. 6) Claim(s) 28-34 is/are rejected. 7) Claim(s) is/are objected to. 8) Claim(s) are subject to restriction and/or are subjected.	wn from consideration.	
Application Papers		
9) The specification is objected to by the Examine 10) The drawing(s) filed on is/are: a) accomposed and applicant may not request that any objection to the Replacement drawing sheet(s) including the correct to by the Examine and the specific properties of t	cepted or b) objected to by the drawing(s) be held in abeyance. Setion is required if the drawing(s) is o	ee 37 CFR 1.85(a). bjected to. See 37 CFR 1.121(d).
Priority under 35 U.S.C. § 119		
 12) Acknowledgment is made of a claim for foreign a) All b) Some * c) None of: 1. Certified copies of the priority documen 2. Certified copies of the priority documen 3. Copies of the certified copies of the priority documen application from the International Burea * See the attached detailed Office action for a list 	ts have been received. ts have been received in Applica prity documents have been receiv u (PCT Rule 17.2(a)).	tion Noved in this National Stage
Attachment(s) 1) Notice of References Cited (PTO-892) 2) Notice of Draftsperson's Patent Drawing Review (PTO-948) 3) Information Disclosure Statement(s) (PTO/SB/08)	4) ☐ Interview Summa Paper No(s)/Mail 5) ☐ Notice of Informal	Date

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DETAILED ACTION

1. Claims 28-34 are pending.

Response to Arguments

- Applicant's arguments filed 9/22/2010 have been fully considered but they are not persuasive.
- 3. The applicant argues with respect to the prior art rejections of the independent claims that the combination of Kidder, Watanabe, and Boykin fail to disclose the upgrade request a higher quality than the first format, and is "from at least one predetermined format determined to have an upgradable relationship with the first format selected" (emphasis added by applicant).
- 4. The examiner disagrees as Boykin discloses downloading base data of a first format selected by a user from a plurality of predetermined base data formats, and ([0013], lines 1-8, a user may select between different formats representing different qualities; further in [0030] it is disclosed the system is not strictly limited to just high and low qualities, but a greater plurality of formats) and further the user sending an upgrade request to upgrade an existing audio file to a predetermined target format, the upgrade request a higher quality than the first format, and is from at least one predetermined format determined to have an upgradable relationship with the first format selected ([0019]-[0020], user has low

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fidelity format (base data, first format) and sends a request to update it to a higher fidelity format (predetermined target format); the two formats are determined to have an upgradable relationship based upon the key).

Claim Rejections - 35 USC § 103

- 5. The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:
 - (a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negatived by the manner in which the invention was made.
- 6. Claims 28-34 are rejected under 35 U.S.C. 103(a) as being unpatentable over Kidder (US Pat. 6,363,413) in view of Watanabe (US Pat. 6,430,354) and in further view of Boykin et al (US Pub. No. 2001/0042048, cited on PTO-892, dated 6/25/2007), hereafter "Boykin."
- 7. As to claim 28, Kidder discloses a content server for distributing upgraded content data, comprising:

a network interface for receiving an upgrade request from a user for content data previously downloaded by the user from the content server as base data of a first format (column 7, lines 36-43, the second user request for the video indicates the bit streams already in possession of the user (A1 and V1) whereupon the server sends the upgrading data (audio stream A2 and video

stream V2) that is combined with the previously transmitted data in column 7, lines 50-57 in order to create a higher quality video clip);

a storage unit having a user-related information section for checking user-related information of the base data previously downloaded by the user (column 7, lines 36-43, information regarding the video data previously sent to the user is processed by the server);

an upgrading-data generating unit for generating upgrading data of the content data to upgrade the previously downloaded base data of the first format to the target format (column 7, lines 36-43, server generates video data V2 and audio data A2), the upgrade-data being generated on a user-to-user basis by reviewing a usage-history of the user to determine the first format (column 7, lines 36-44, user requests video clip for a second time and informs the server of the first format (i.e. bit rate apportionment) that the user received as a result of the first request (i.e. a usage history)); and

the network interface transmitting the upgrading data to the user in response to the upgrade request (column 7, lines 36-43),

the base data representing the content at a first quality (column 7, lines 36-43, V1 and A1 represent the base data at a first quality), and the upgrading data being difference data that is combined with the base data to generate data representing the content at a second quality that is higher than the first quality (column 6, lines 50-57, V2 and A2 represent the upgrade data, and the second

quality is represented by V1+V2 and A1+A2; i.e. making V2 and A2 the difference between the first and second qualities).

But, Kidder does not explicitly disclose calculating the difference between the data in the first format and the data in the target format by subtracting the data in the first form at from the data in the target format. Rather, Kidder's request is a generic request to improve the quality of the video, with no specific target format in mind; hence there is no explicit calculation of a difference.

However, Watanabe discloses specifying a target format of a combination of data in a first format and upgrade data with the upgrade data being difference data being formed by subtracting data in the first format from the data in the target format (column 4, line 61-column 5, line 6; and claim 6, "wherein said coded data generation means outputs differential data which is calculated by subtracting coded data of a higher resolution level from coded data of a lower resolution level in sequence," that is, the higher resolution data is the target format; the lower resolution data is data in a first format; the differential data is the upgrade/difference data).

Therefore, it would have been obvious to one of ordinary skill in the art at the time of the invention to combine the teachings of Kidder and Watanabe in order to have specific format goals when upgrading media data and a means to achieve such (i.e. the subtraction disclosed in Watanabe).

Further, neither Kidder nor Wannabe explicitly discloses the target format is from at least one predetermined format, nor the base data of a first format is

selected by a user from a plurality of predetermined base data formats, where the base data format may be later upgraded. That is, neither Kidder nor Wannabe explicitly discloses the user's upgrade or initial request explicitly indicates a target format that is predetermined by the system.

However, Boykin discloses downloading base data of a first format selected by a user from a plurality of predetermined base data formats, and ([0013], lines 1-8, a user may select between different formats representing different qualities; further in [0030] it is disclosed the system is not strictly limited to just high and low qualities, but a greater plurality of formats) and further the user sending an upgrade request to upgrade an existing audio file to a predetermined target format, the upgrade request a higher quality than the first format, and is from at least one predetermined format determined to have an upgradable relationship with the first format selected ([0019]-[0020], user has low fidelity format (base data, first format) and sends a request to update it to a higher fidelity format (predetermined target format); the two formats are determined to have an upgradable relationship based upon the key).

Therefore it would have been obvious to one of ordinary skill in the art at the time of the invention to combine the teachings of Kidder and Wannabe with Boykin in order to allow user control as to which format they upgrade the multimedia data to, so as to increase the flexibility of the system and user satisfaction.

8. As to claim 31, Kidder discloses a personal terminal for the playback of content data, comprising:

a network interface for sending an upgrade request to a content server for content data previously downloaded by a user as base data of a first format and receiving upgrading data of the content data in response (column 7, lines 36-43, the second user request for the video indicates the bit streams already in possession of the user (A1 and V1) whereupon the server sends the upgrading data (audio stream A2 and video stream V2) that is combined with the previously transmitted data in column 7, lines 50-57 in order to create a higher quality video clip), the upgrade-data being generated on a user-to-user basis by reviewing a usage-history of the user to determine the first format (column 7, lines 36-44, user requests video clip for a second time and informs the server of the first format (i.e. bit rate apportionment) that the user received as a result of the first request (i.e. a usage history));

a content-data combining unit for combining the upgrading data with the previously downloaded base data, whereby the base data is upgraded to the target format (column 7, lines 50-57, the first data stream is read from the cache and combined with the recently received second data stream with the end result being a video clip of higher quality); and

an audio-signal processing unit for playback of the upgraded base data having the target format (column 7, lines 50-57, upgraded video clip with audio data can be played back for the user).

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the base data representing the content at a first quality (column 7, lines 36-43, V1 and A1 represent the base data at a first quality), and the upgrading data being difference data that is combined with the base data to generate data representing the content at a second quality that is higher than the first quality (column 6, lines 50-57, V2 and A2 represent the upgrade data, and the second quality is represented by V1+V2 and A1+A2; i.e. making V2 and A2 the difference between the first and second qualities).

But, Kidder does not explicitly disclose calculating the difference between the data in the first format and the data in the target format by subtracting the data in the first form at from the data in the target format. Rather, Kidder's request is a generic request to improve the quality of the video, with no specific target format in mind; hence there is no explicit calculation of a difference.

However, Watanabe discloses specifying a target format of a combination of data in a first format and upgrade data with the upgrade data being difference data being formed by subtracting data in the first format from the data in the target format (column 4, line 61-column 5, line 6; and claim 6, "wherein said coded data generation means outputs differential data which is calculated by subtracting coded data of a higher resolution level from coded data of a lower resolution level in sequence," that is, the higher resolution data is the target format; the lower resolution data is data in a first format; the differential data is the upgrade/difference data).

Therefore, it would have been obvious to one of ordinary skill in the art at the time of the invention to combine the teachings of Kidder and Watanabe in order to have specific format goals when upgrading media data and a means to achieve such (i.e. the subtraction disclosed in Watanabe).

Further, neither Kidder nor Wannabe explicitly discloses the target format is from at least one predetermined format, nor the base data of a first format is selected by a user from a plurality of predetermined base data formats, where the base data format may be later upgraded. That is, neither Kidder nor Wannabe explicitly discloses the user's upgrade or initial request explicitly indicates a target format that is predetermined by the system.

However, Boykin discloses downloading base data of a first format selected by a user from a plurality of predetermined base data formats, and ([0013], lines 1-8, a user may select between different formats representing different qualities; further in [0030] it is disclosed the system is not strictly limited to just high and low qualities, but a greater plurality of formats) and further the user sending an upgrade request to upgrade an existing audio file to a predetermined target format, the upgrade request a higher quality than the first format, and is from at least one predetermined format determined to have an upgradable relationship with the first format selected ([0019]-[0020], user has low fidelity format (base data, first format) and sends a request to update it to a higher fidelity format (predetermined target format); the two formats are determined to have an upgradable relationship based upon the key).

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Therefore it would have been obvious to one of ordinary skill in the art at the time of the invention to combine the teachings of Kidder and Wannabe with Boykin in order to allow user control as to which format they upgrade the multimedia data to, so as to increase the flexibility of the system and user satisfaction.

- As to claim 34, it is rejected by the same rationale set forth in claim 28's rejection.
- 10. As to claims 29 and 32, Kidder discloses the base data includes a header comprising content-grade identification information indicating the first format (column 7, lines 36-39).
- 11. As to claims 30 and 33, Kidder discloses the higher quality is at least one of a higher sampling frequency and a higher bit rate of the content data (column 7, lines 50-64).

Conclusion

12. Any inquiry concerning this communication or earlier communications from the examiner should be directed to Thomas J. Dailey whose telephone number is 571-270-1246. The examiner can normally be reached on Monday thru Friday; 9:00am - 5:00pm.

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13. If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, Thu Nguyen can be reached on 571-272-6967. The fax phone number for the organization where this application or proceeding is assigned is 571-273-8300.

14. Information regarding the status of an application may be obtained from the Patent Application Information Retrieval (PAIR) system. Status information for published applications may be obtained from either Private PAIR or Public PAIR. Status information for unpublished applications is available through Private PAIR only. For more information about the PAIR system, see http://pair-direct.uspto.gov. Should you have questions on access to the Private PAIR system, contact the Electronic Business Center (EBC) at 866-217-9197 (toll-free). If you would like assistance from a USPTO Customer Service Representative or access to the automated information system, call 800-786-9199 (IN USA OR CANADA) or 571-272-1000.

/Thomas J Dailey/ Examiner, Art Unit 2452